



The Annual Br. John G. Driscoll Lecture in Jewish-Catholic Studies
and The Iona Council on the Arts present:

Jubilee!

An Interreligious Concert

Celebrating 50 Years of Interreligious Dialogue

Featuring the World Premiere of

THE PATH

Composer Elliot Z. Levine

SATURDAY, NOVEMBER 14,
2015
7:30 pm
Christopher J. Murphy Auditorium
Iona College
Free and Open to the public

The Path is a choral piece with texts drawn from many faiths commissioned for the 50th Anniversary of *Nostra Aetate: Declaration on the Church's Relationship to Non-Christian Religions*.

Performances by
THE SOUND SHORE CHORALE
*Songcatchers, St Catherine AME Zion, Holy Family Catholic Church,
and a Festival Choir of combined Synagogues*



Elliot Z. Levine, Composer, has been the baritone for the Western Wind Vocal Ensemble since its inception in 1969. He has appeared as a soloist with such groups as Musica Sacra, the Rome Opera, La Fenice, the Mannes Camerata, Music at Ascension, the Ensemble for Early Music, and the Folger Consort.



Richard Slade, Conductor, Teacher, and Singer, has toured Europe and North America with New York City Opera, New York Gilbert & Sullivan Players, the Ensemble for Early Music, the Western Wind, and the Yale Whiffenpoofs. Mr. Slade teaches voice at Yale.

THIS CONCERT IS SPONSORED BY THE BROTHER JOHN G. DRISCOLL PROFESSORSHIP IN JEWISH-CATHOLIC STUDIES AND, THE IONA COLLEGE COUNCIL ON THE ARTS THROUGH THE GENEROSITY OF JOANN AND JOSEPH M. MURPHY AND THE BARON LAMBERT FUND.

For further information, call the Council on the Arts at (914) 637-7796 or visit: www.iona.edu/artscouncil_or the Driscoll Professorship at (914) 637-2744 or visit <http://www.iona.edu/About/Iona-in-Community/Jewish-Catholic-Studies.aspx>.